

Down for the Count

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The musical score is written on four staves in G major (one sharp) and common time (C). The melody consists of quarter and eighth notes. Chord symbols are placed above the notes: Em, G, Em, Bm, D, G, Em, A, G, Bm, Em, A, Em, Bm, Em, A.

Staff 1: Em, G, Em, Bm

Staff 2: D, G, Em, A

Staff 3: G, Bm, Em, A

Staff 4: Em, Bm, Em, A